

## Iconic Presence, Real Presence and Sacred Art

Berlin, 19-20 Jan. 2017

**Thursday, 19.01.2017**

Koserstr. 20, 14195 Berlin, Room 163

14:30 Klaus Krüger  
Welcome  
Hans Belting  
Introduction

### What is Presence?

Chair: Henry Kaap

15.00 Anna Marazuela Kim  
Real Presence, Iconic Presence and the Transubstantiation of Viewing

15:45 Peter J. Bräunlein  
What if Christ is Really Present? Anthropological Fieldwork on Philippine  
Passion Rituals and the Problem of Real Presence

16:30 - - *coffee break* - -

16:50 Isabella Augart  
Frames of Veneration. Altarpieces with embedded miraculous images in  
Early Modern Italy

17:35 Klaus Krüger  
Buchvorstellung „Grazia“

18:00 - - *coffee break* - -

**Evening Lecture** organized by Karin Gludovatz

Koserstr. 20, 14195 Berlin, Auditorium B (ground floor)

18:15 Assaf Pinkus  
Verkörpernte Imagination, imaginierte Körper: Die Martyrien des hl.  
Bartholomäus und der hl. Katharina in der rheinischen Kunst des  
Spätmittelalters

**Friday, 20.01.2017**

Fabeckstr. 23-25, 14195 Berlin, Room 1.2051

**Rituals with Images I**

Chair: Zuzana Frantová

9:30            Annalisa Butticci  
                  An Unstable Image in a Stable Presence.  
                  The Iconic Image of Saint Anthony of Padua in Africa

10:15          Matthew Engelke  
                  Presence of the Dead

11:00          - - *coffee break* - -

Chair: Johanna Abel

11:20          Karl-Heinz Kohl  
                  Ayelala-Voodoo-Schreine in Benin-City: Bild, Schwur, Vertrag

12:05          Martin Tremml  
                  Fritz Kramer's Anthropological Theory of Ritual and Art

13:00          - - *lunch break* - -

**Iconic Presence Now?**

Chair: Ivan Foletti

14:15          Christina Zück  
                  Making the Sacred Present.  
                  Photographs from Rituals in Europe, India and Pakistan

15:00          Christiane Kruse  
                  Inkarnationskunst. Verlust und Wiederkehr der Religion in  
                  Houellebecq's Soumission

15:45          Susanne Lanwerd  
                  Theorie und Praxis der Ausstellung 'The Urban Sacred'

16:15          Birgit Meyer  
                  Iconic Religion

16:30          - - *coffee break* - -

## **Rituals with Images II**

Chair: Friederike Wille

- 16:50          Thomas Hauschild  
Geist, Bild, Ritual: Bildpraktiken bei Antipoden der westlichen Welt
- 17:35          Thomas Lentes  
Bildweihe im Mittelalter oder: Die Neutralisierung von Präsenz durch  
Sakralisierung

## **Images in Religious Studies and the Response of Art History**

Chair: Hans Belting & Birgit Meyer

- 18:25          Final Discussion
- with the Participation of Heike Behrend, Ralph Dekoninck,  
Beatrice Trínca and Sigrid Weigel

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